FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055925-B **Type of Permit:** FILMING **Release Date:** 09/24/2012

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS
Contact Phone No. 1 818-972-0292
Contact Phone No. 2
Fax
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title BONNIE & CLYDE

Type of Production TV Reality

Producer Sarah Jane Fuchs

Director German Abarca

1st AD Paul Danner

Production Manager Chris Jermal

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Assistant Sean Mackle
Primary Phone Mobile - 206-372-7628
Secondary Phone

Fees

Notification Charge	$775.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$448.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $2,043.00

Number of Locations 4

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Summary Information — Location

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 9/26/2012 - 9/26/2012 08:00 - 20:00 1 day

Film Dates 9/27/2012 - 9/28/2012 12:00 - 02:00 1 day

Strike Dates 9/28/2012 - 9/28/2012 02:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Cube Trucks	3
Generator	1
Picture vehicles	1
Vans	10

Personnel on Location

Type	Quantity
Cast	12
Crew	60
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound; 1 horse. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes COMPANY MUST USE SUNSET GATE TO ACCESS PROPERTY.
2 FILMLA MONITORS REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note -GENERATOR PLACEMENT NEAR SUNSET BLVD ENTRANCE.

Coordinator Note FILM LA MONITOR REQUIRED FROM 1100-0400 HRS.

Coordinator Note RIDER B RELEASES LOCATION

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Summary Information — Location

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Coordinator Note ANIMAL PERMIT #R12-249684

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 705 W 9th St, Los Angeles, CA, 90015

Location Type Apartment Building

Prep Dates 9/26/2012 - 9/26/2012 13:00 - 15:00 1 day

Film Dates 9/26/2012 - 9/26/2012 15:00 - 00:00 1 day

Strike Dates 9/27/2012 - 9/27/2012 00:00 - 02:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
LAPD Air Support Division has been notified of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Generator	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA City UFSO assigned	29948

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Helicopter activity; Helicopter landing & take off; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound; Cast will be bungy jumping/ free falling from building under professional supervision;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note -HELICOPTER LANDING BEFORE 2200 HRS.

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note -UFSO REQUIRED FOR HELICOPTER AND BUNGY JUMPING ACTIVITY ONLY
-UFSO REQUIRED FROM 1400-2000 HRS.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 2 of 4

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

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Summary Information — Location

Location 3 of 4

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 1201 S La Brea Ave, Los Angeles, CA, 90019

Location Type Studio

Prep Dates 9/26/2012 - 9/28/2012 07:00 - 00:00 3 days

Film Dates 9/28/2012 - 9/28/2012 15:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Drive ups & away; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

Location Address 2351 Kanan Rd, Unincorporated Los Angeles County, CA, 91301

Location Type Private Residence

Prep Dates 9/8/2012 - 9/21/2012 06:00 - 00:00 14 days

Film Dates 9/22/2012 - 10/7/2012 00:00 - 00:00 16 days

Strike Dates 10/8/2012 - 10/15/2012 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document BachelorhouseFAA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Condors	2
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	2
Portable restrooms	4
Stakebed Trucks	1
Vans	15

Personnel on Location

Type	Quantity
Cast	6
Crew	25
LA County FSA assigned	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment; Helicopter activity; Helicopter landing & take off; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Interior Dialogue; Interior models against scenery; Interior motion without sound; Wetdown;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** G2

Location Notes No equipment/vehicle placement or activities on Kanan Rd

Coordinator Note LA COUNTY FIRE # 12-2112-65, FSA ONLY REQUIRED ON HELICOPTER DAY, SPECIAL EFFECTS DAY OR WHEN COMPANY HAS OVER 80 PEOPLE.

Coordinator Note -9/23, 80 PEOPLE, 100 CANDLES, 3 FIREPLACES, CALL TIME 1400 HRS.

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Summary Information — Location

Permit Number F00055925-B
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title BONNIE & CLYDE

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone

-9/24 80 PEOPLE, 100 CANDLES, 3 FIREPLACES, CALL TIME 1800 HRS.
-9/29, 80 PEOPLE, 100 CANDLES 3 FIREPLACES, CALL TIME 1800 HRS.
-10/3, 80 PEOPLE, 100 CANDLES, 3 FIREPLACES, CALL TIME 1800HRS.
-10/7, 80 PEOPLE, 100 CANDLES 3 FIREPLACES, CALL TIME 1800HRS.

Coordinator Note RIDER B ADDS HELICOPTER TAKE OFF ACTIVITY ON 9/26

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

Federal Aviation Administration

To: John Tamburro
Company: John Tamburro
Phone: 661-713-6671
Fax: 818-896-2771

From: Stephen P. Cirigliano
Title: Aviation Safety Inspector

Date: 09/24/2012
Pages w/cover: 2

Western-Pacific Region
Van Nuys Flight Standards District Office
16501 Sherman Way, Suite #330
Van Nuys, California 91406
(818) 904-6291 x221
Fax: (818) 786-9732

Facsimile

RE: MS12058

Your Motion Picture Plan of activities for the "The Bachelor", located at 2351 N. Kanan Road, Agoura Hills, CA, on 09/26/2012, has been examined and accepted with the following condition.

1. Aviation Safety Inspector(s) can gain access to the movie location for the purpose of surveillance.

Please notify this office, in writing, of any changes to this plan.

NOTE

Please remember that the aircraft used for this activity may not operate closer then 500 feet from any non-participating persons. Additionally, aircraft may not come closer than 500 feet from any structures or property unless permission from each property owner has been granted.

Sincerely,

Stephen P. Cirigliano
Aviation Safety Inspector

FAXED
9/24/2012

NOT A PERMIT

MS120581SPC

Permit #F00055925-B

Motion Picture / Television
Plan of Activities

Reviewed and Accepted
FAA/AFX FSDO
ASI
Stephen P. Cirigliano
Date:

FAXED

Date September 19, 2012

1) Waiver Holder Information

Name John Tamburro *Phone* 661-713-6671

Address 25525 Huxley Drive, Stevenson Ranch, CA 91381

2) Flight Activities Dates & Times

September 26, 2012, *between 1200 and 1800 hrs PDT*

3) Person Responsible for Filming Production Event

Name Matt Ransdall Production Manager Phone 661-733-4810

4) Make, model and serial or national registration (N) number of aircraft to be used and type of airworthiness certificate, including category.

Aerospatiale AS350B2 A-Star	N340PM	Standard Helicopter
Aerospatiale AS350B2 A-Star	N29LW	Standard Helicopter

5) Name and certificate number of pilots to be utilized in the filming production event.

John Tamburro	Commercial 563731118	1st Class medical 12-2011
Aaron Fitzgerald	Commercial 2839288	1st Class medical 08-2012

6) Statement that Waiver Holder has obtained permission from the effected property owner/tenants and local official's to conduct the filming production event.

All necessary property owners and governmental agencies have been contacted and their permissions where required have been obtained.

7) General outline or summary of the flight activities, including maps or diagrams of the specific filming location, if necessary. (Maps or other documentation may be attached)

Motion picture filming for ABC Productions "The Bachelor". One helicopter will be used as a camera platform and one helicopter will be used as a story helicopter. The shooting schedule calls for the story helicopter to perform a landing and takeoff with talent on board for ground cameras and for the camera helicopter to film the takeoff and air-to-air with the story helicopter above 500 feet. The landing location is at 2351 N. Kanan Road, Agoura Hills. The house is secured from the public at all times. Three homes front the house on Kanan Road: one is the production office, and two have signed a waiver and been paid to be part of production and any persons in the homes will remain inside for landings and takeoff with security. All other homes in area will be notified of the filming and 500 feet from the landing site. California Highway Patrol will stop traffic on Kanan Road for landing and takeoff. We have a landing zone for pickup and camera reloads at the Calimigos Ranch at 327 Latigo Canyon Road Malibu, CA 90265. Calimigos Ranch landing area will be closed the public for the operation. The landing area is 500 feet from Kanan and Mulholland Highway. There are old vacant set building within 500 feet and any Calimigos Ranch office buildings within 500 feet will be secured. All film permits are in place will Film LA, fire safety will be on scene at 2351 Kanan Road house. We will have a ground safety officer at both locations for communication.

8) Signature & certificate number of waiver holder or waiver holder's representative certifying the above information is correct.

Signature John Tamburro *Certificate Number* 563731118

FAA Accident Notification Phone Numbers, NTSB 310-380-5660

FAA/FSDO Van Nuys 818-904-6291 *FAA/Flight Service* 1-800-992-7433

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